sagar bhat

Visual & Interaction Designer materialising the intangible, visualising the imaginable. Specialising in branding, interactive storytelling, and brand activations, I craft immersive narratives that captivate audiences and bring ideas to life. With a meticulous eye for detail and an adventurous approach to design, I push creative boundaries to shape meaningful brand experiences that leave a lasting impact.

#### **EXPERIENCE**

# Visitor Experience Assistant, Southbank Centre

London — Feb 2025 - present

- · Assisted in audience engagement and marketing by conveying event information, reinforcing messaging, and strengthening brand perception.
- · Managed high-footfall exhibition spaces, facilitating visitor flow, safety, and compliance with gallery codes of conduct.

# **Graphics and Wayfinding Designer, UAL**

London — March 2024 - Aug 2024

- · Spearheaded the identity and brand design for the 'Trans in the City Ambassador' program.
- Established a cohesive visual language for all marketing materials, strengthening brand visibility and and boosting student recruitment by 2x.
- · Identified pain points and derived a minimal wayfinding system for the Grad Show, reducing attendee inquiries by 70% and improving navigation.
- · Strategically optimized print sourcing with eco-friendly materials, cutting costs by 50% while maintaining high quality through efficient logistics.
- $\cdot$  Streamlined signage layouts and colour schemes, ensuring consistency with the university brand guide.

# Communication Designer, Studio Oases LLP

Gujarat—Jan 2021 - Aug 2023

- · Led nine multidisciplinary projects from concept to completion, creating branding, packaging, digital, and spatial graphics that met deadlines and project goals.
- $\cdot$  Contributed to a 2x surge in client acquisition, resulting in a 25% boost in profitability, and the expansion of the team from 3 to 8 members.
- $\cdot$  On-boarded & trained 6 interns, equipping them with skills to contribute meaningfully to the company.
- · Refreshed identity, packaging, and in-store graphics for a luxury furnishing brand 'Portico', expanding market reach by 30% with increased retail locations.
- $\cdot$  Contributed to two large-scale museum projects by designing a multilingual brand system and motion graphics, creating an inclusive and engaging visitor experience.
- $\cdot$  Curated compelling presentations to keep clients informed about project developments, ensuring clear expectations and a smooth workflow.
- · Researched and introduced AI tools like GPT-4, DALL: E 3, Firefly, Notion, and Evernote into the studio workflow to enhance overall team efficiency.
- · Developed the studio website with WordPress, customising dynamic interactions with HTML
- CSS to showcase and attract new clients.

# Freelance Brand Designer and Strategist

Remote/Hybrid— 2019 - present

- Directed branding and packaging design for 12+ products for 'All Sow Great', using strategic competitor research, driving a 30% sales increase and solidifying its presence in the organic food market.
- · Crafted a minimalist identity, visual language, and social media collateral for a luxury clothing brand, resulting in increased annual sales through e-commerce channels.
- Designed an engaging exhibition and merchandise booth for 'Vida Boa', a Brazilian bread brand, using cultural elements and a selfie stand to establish a unique presence and secure funding for the launch

# Design Intern, Typecraft Initiative, Ishan Khosla Design

Delhi—July 2020 - Oct 2020

- · Designed website graphics and 20+ custom icons for two B2C brands, increasing traction by 8%, enhancing brand awareness, and driving higher click-through rates.
- $\cdot$  Collaborated to create high-quality display font 'Barmer' using typographic principles, now a bestselling font available online.

## **SKILLS**

Branding & Identity

Typography & Type Design

**Experiential Design & Brand Activations** 

Visual Storytelling

2D Motion Graphics

**Environmental & Spatial Branding** 

Multi-Sensory Storytelling

**Exhibition & Retail Design** 

Motion Graphics & 3D Visualization

Collaboration

Cross-Disciplinary Teamwork

Prototyping & Experimentation

Brand and Interactive experience

Wayfinding Systems

Strategic & Conceptual Thinking

Storyboarding & Concept Development

Touch designer

Adobe Creative Suite

Microsoft Office

Figma

HTML/CSS

Blender

#### **ACHIEVEMENTS**

Gold Medalist - B.Des, 2021

#### Winner Illustration & Typography

D'Source Design Challenge, 2020

**2nd Place** – 'Equal Opportunities', Short-Film Competition, 2018

## LEADERSHIP & COLLABORATION

Student Ambassador, UAL, 2023-24

**Board of Studies Member**, Nirma University, 2021- present

**Head of Branding**, REDO Festival, 2018-19 Led a team of 12 members

#### **EDUCATION**

## Interaction Design, MA

University of Arts London, LCC — Sept 2023 - Dec 2024 Grade A | Distinction

## Communication Design. B.Des

Nirma University — July 2017 - June 2021 First-class honours